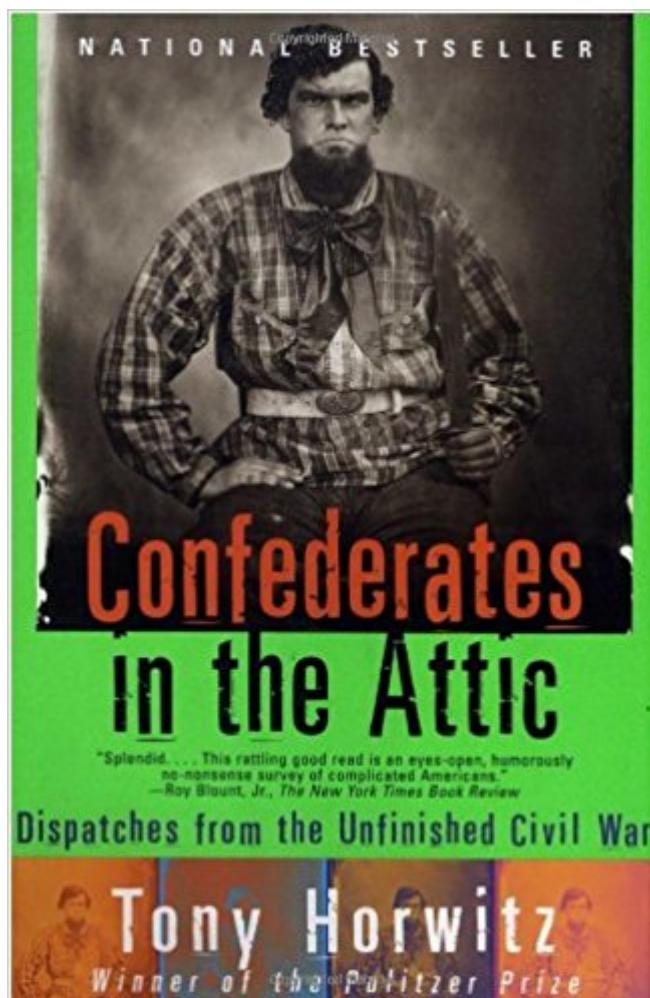


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# Confederates In The Attic: Dispatches From The Unfinished Civil War



## **Synopsis**

National BestsellerÂ When prize-winning war correspondent Tony Horwitz leaves the battlefields of Bosnia and the Middle East for a peaceful corner of the Blue Ridge Mountains, he thinks he's put war zones behind him. But awakened one morning by the crackle of musket fire, Horwitz starts filing front-line dispatches again this time from a war close to home, and to his own heart. Propelled by his boyhood passion for the Civil War, Horwitz embarks on a search for places and people still held in thrall by America's greatest conflict. The result is an adventure into the soul of the unvanquished South, where the ghosts of the Lost Cause are resurrected through ritual and remembrance. In Virginia, Horwitz joins a band of 'hardcore' reenactors who crash-diet to achieve the hollow-eyed look of starved Confederates; in Kentucky, he witnesses Klan rallies and calls for race war sparked by the killing of a white man who brandishes a rebel flag; at Andersonville, he finds that the prison's commander, executed as a war criminal, is now exalted as a martyr and hero; and in the book's climax, Horwitz takes a marathon trek from Antietam to Gettysburg to Appomattox in the company of Robert Lee Hodge, an eccentric pilgrim who dubs their odyssey the 'Civil Wargasm.' Written with Horwitz's signature blend of humor, history, and hard-nosed journalism, *Confederates in the Attic* brings alive old battlefields and new ones 'classrooms, courts, country bars' where the past and the present collide, often in explosive ways. Poignant and picaresque, haunting and hilarious, it speaks to anyone who has ever felt drawn to the mythic South and to the dark romance of the Civil War.

## **Book Information**

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## **Customer Reviews**

Although I don't know more than the average person about the Civil War, I've always had a

sneaking suspicion that it is still with us somehow. Tony Horwitz's "Confederates in the Attic" confirmed that suspicion and in a most amusing, touching, and balanced way. A War reenactor friend recommended I read the book. We were talking about the modern-day states rights concerns and he said that the debate had its origins at Fort Sumter. So, I picked up the book thinking it would simply be a survey of what I now know is called neo-Confederate thought. But I was more than a little bit thrilled to find that it was not just a sociological study, but also a travelogue—probably my favorite kind of book. After returning to the States from an extended time abroad, Horwitz's childhood interest in the Civil War—and especially Rebels—was rekindled after a band of hardcore reenactors showed up in his yard on their way to a battlefield. Soon he began to tour the South visiting relevant War sites and interviewing the Confederate descendants that kept that cause's heritage alive. Horwitz's has an amazing gift for storytelling and it shines through in this book. He has an uncanny ability to come across mundanely interesting characters in his travels and to write their stories with an original verve. The book is also balanced. Although he is a Yankee, Horwitz's affinity for the Rebels is evident. But he checks that affinity with a good dose of history and reality. He conveys the notion that the South's resentment of the North is not wholly unjustified, but actually often well placed. At the same time, though, he illustrates the willful naivete that makes Gods of Confederate generals and that forgets the Old South's uglier sides.

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